

## **Graeme Rhodes**

### **C.V. - Acting.**

#### **Age 47.**

#### **2006-9**

- Roles of Jaques, Duke Frederick, William in "As You Like it" by William Shakespeare for Impulse Theatre directed by Stephen Wallace 2009.
- Role of Peter Farreaux in True Local "Meet the Locals" TVC Campaign 2008.
- Role of "the man" in "The Telling" by Daniel Keene directed by Cristabel Sved, directors graduation NIDA 2007
- Role of Fashionista, Japanese Day Spa commercial (Japan only) 2007
- Ongoing Role of Mr Lang in "Home and away" for channel seven 2006-7.
- Role of Terry Pleeser in "Murder under the microscope", online educational serial for TAFE 2006.
- Artist in ABC television rebrand campaign 2006.
- thinking man in Foxtel "lets get it " campaign 2006
- Role of Roy in "Cosi" by Louis Nowra; directed by Stephen Wallace for Impulse theatre 2006
- Role of cameraman in "Blue invasion" directed by Tony Ousler for Sydney Festival 2006

## 2003-5

- Guest Role of Father Michael Blane in episode 279 of "All Saints" for channel seven 2004.
- Roles of Gloucester and Albany in King Lear by William Shakespeare for Harlos Productions at the Bondi Pavilion 2004-5
- Role of co-host in "Tell Someone Who Cares"(live television style show), at the Old Fitzroy Hotel 2003.
- Oedipus, by Sophocles; lead Role, directed by Stephen Wallace with the Grotowski Players, 2002 & return season 2003
- Blind City, by Alex Broun, four characters, directed by Kym Weatherley at the Bondi Pavilion theatre 2002 & for the Sydney Festival at Darlinghurst theatre (Two-up) 2003.
- Surgeon in Quitline anti smoking commercial, 2005

## 1990 - 2002

- Principal Role of Justin in short film "Beaten", directed by Serge Stanley 2002.
- Role of high chancellor Jeffrey in U.S pilot "Lost in Oz" for Warner television 2002.
- Principal Role of Warwick in 25 minute short film "The Host"(winner of IF & AFI awards 2002) directed by Nick Tomnay for Cula Ride Productions, 2000.(honourable mention for acting Tribeca Film Festival New York 2002)
- Tell me your secret, by Hal Judge, role of android, directed by Kym Weatherley for the Newtown theatre short and sweet season 2002.
- My Life in Art, by Andrew Cowie, character; Graham, directed by Ira Seidenstein at the Sydney Fringe Festival Bondi and extended run at the Old Fitzroy Hotel 2001.
- Guest role of Andy Goodwin in episode 145 of "All Saints" for channel seven 2001.

- Role of concierge in “Outriders”, for Southern Star 2000
- A Family Album, by Nelson Rodrigues, character; Jonas, Directed by Carlos Gomes for Carnivale at the Performance Space,2000.
- No Love Lost, by Leigh Swinebourne; character; Bodley, for the Sydney Fringe Festival at the Bondi Pavilion, 2000
- Man in lift for “Estar” TV Commercial (Australia) 2000.
- The Overcoat,a musical comedy by Jack Hibberd; character; Kak,with Rattling Tongues theatre company at the Bondi Pavilion, 1998.
- Guest role of ‘Harley’ in episode 44 of ‘All Saints’,for channel seven; 1998.
- Role of Art Director in feature film, A Change of Heart, directed by Rod Hay 1998
- Role of barman in Dominion Breweries commercial for television (New Zealand),1998.
- Principal role of The Boyfriend in short film ‘Telly-Vision’,directed by Liz Hughes for ‘Funny Shorts’ on SBS television 1997.
- A Midsummer Nights Dream; characters; Oberon and Theseus, with Rattling Tongues theatre company for the 1997 Southern Highlands Shakespeare festival.
- The Party, a vaudeville slapstick clown extravaganza commissioned by the Powerhouse Museum; character; the great Flabbergusto, directed by Justin Case,1997.
- Guest Role of 'Gordon' in episodes 19 and 33 of Water Rats, directed by Chris Martin Jones,1996
- The Clink, by Stephen Jeffries; character; Warburton, directed by Adam Macaulay at the New Theatre,1993.
- Role of student in 'Pride'(Seven Deadly Sins), directed by Gale Edwards for the ABC,1992
- Future tense, two plays by Brian Thompson; characters; Robert and Jason, directed by Alex Galeazzi at downstairs Belvoir Street;1992.

- Fando and Liz, by Fernando Arrabal; character; Toso, directed by Andrew Lloyd at the Stables Theatre, 1992.
- The American Clock, by Arthur Miller; character, Mo Baum, directed by Kevin Jackson at the New theatre, 1991.
- Look back in Anger, by John Osborne; character; Jimmy Porter, directed by Andrew Lloyd at the Edge Theatre, 1990.

## **TRAINING**

- Tom McSweeney audition workshop 2001
- Clown and complicité with Phillipe Gaulier 1998.
- Post Buto with Colin Schumacher, 1995.
- Classical voice training with Michael Dale, 1995.
- Physical theatre, including characterisation, physiological awareness, mime, slapstick and Comedia dell arte with Richard Hayes-Marshall, 1994.
- Acting for camera, with Ross Macgregor at the Actors Centre, 1993.
- two years at East Sydney Technical College studying acting with teachers Andrew Lloyd and Colin Schumacher, 1989