

Graeme Rhodes
Acting C.V

2006-2017

- Surgeon, V8 Supercars, TV Commercial 2017.
- Morgan Stern, Dir Goldele Rayment (Company of Rogues) Blood Moon theatre 2016.
- Detective Tebbut, Body in the Yard, Director Stephen Wallace, Feature Film 2014.
- Ray, Ray and Ponce, Director Edward Primrose, ABC, Radio Play 2014.
- Murder, Dir Scott Wright, Sydney Festival 2013.
- Scientist, Oral B online Campaign 2013.
- Banker, NAB TVC, Dir Steve Rogers, 2011.
- Prisoner, "Tough Nuts", Dir, Laurence Coy, Foxtel, 2011.
- Multiple Roles, Before/After by Roland Schimmelpfennig, Directed by Cristabel Sved, Sydney Theatre Company 2011.
- Billy, "The dYsFUUnCKshOnalZ" by Mike Packer, Directed by Michael Pigott, Darlinghurst Theatre, 2010.
- James, Intersection, directed by Beck Ronkson, Milkcrate Theatre 2010.
- Jaques/Duke Frederick/William, As You Like it by William Shakespeare, directed by Stephen Wallace, Impulse Theatre, 2009.
- The Gruen Transfer, Dir, Matt Kamen, Mock TVC 2009.
- Patient, P.K, TVC, 2009.
- Peter Farreaux, True Local "Meet the Locals" TVC Campaign 2008.
- The Man, The Telling by Daniel Keene, directed by Cristabel Sved, directors graduation NIDA 2007.
- Fashionista, Japanese Day Spa commercial (Japan only) 2007.
- Mr Laing, Recurring Role, Home and away, Channel Seven 2006-7.
- Terry Pleaser, "Murder under the microscope", online educational serial, TAFE 2006.
- Artist, ABC television rebrand campaign 2006.
- Thinking man, Foxtel "lets get it " TVC 2006.
- Roy, Cosi by Louis Nowra, directed by Stephen Wallace, Impulse theatre 2006.
- Cameraman, Blue invasion, directed by Tony Ousler, Sydney Festival 2005.

2003-2005.

- Father Michael Blane, Episode 279, All Saints, Channel Seven 2004.
- Gloucester/Albany, King Lear by William Shakespeare, Harlos Productions, Bondi Pavilion 2004-5.
- Co-host, Tell Someone Who Cares (live television style show), The Old Fitzroy Hotel 2003.
- Oedipus, Oedipus by Sophocles; directed by Stephen Wallace, Grotowski Players, 2002, return season 2003.
- Multiple Characters, Blind City by Alex Broun, directed by Kym Weatherley, Bondi Pavilion theatre 2002 & Sydney Festival at Darlinghurst theatre (Two-up) 2003.
- Surgeon, Quitline, TVC, 2005.

1990-2002

- Justin, Beaten, directed by Serge Stanley, short film 2002.
- High chancellor Jeffrey, U.S pilot -Lost in Oz ,Warner television 2002.
- Warwick, The Host, directed by Nick Tomnay for Cula Ride Productions, Short Film 2000.(winner of IF & AFI awards 2002+ honourable mention for acting Tribeca Film Festival New York 2002).
- Android, Tell me your secret, by Hal Judge, directed by Kym Weatherley, Newtown theatre short and sweet season 2002.
- Graham, My Life in Art, by Andrew Cowie, directed by Ira Seidenstein, Sydney Fringe Festival Bondi and extended run at the Old Fitzroy Hotel 2001.
- Andy Goodwin, Episode 145, All Saints, Channel Seven 2001.
- Concierge, Outriders, Southern Star 2000.
- Jonas, A Family Album, by Nelson Rodrigues, Directed by Carlos Gomes, Carnivale, The Performance Space 2000.
- Bodley, No Love Lost, by Leigh Swinebourne, Sydney Fringe Festival at the Bondi Pavilion, 2000.

- Man in lift, Estar, TV Commercial 2000.
- Kak, The Overcoat, a musical comedy by Jack Hibberd, Rattling Tongues theatre company, Bondi Pavilion, 1998.
- Harley, Episode 44, All Saints, Channel Seven 1998.
- Art Director, A Change of Heart, directed by Rod Hay, feature film 1998.
- Barman, Dominion Breweries, TVC (New Zealand) 1998.
- The Boyfriend, Telly-Vision, directed by Liz Hughes, short film, SBS & Canal Plus television 1997.
- Oberon and Theseus, A Midsummer Nights Dream, Rattling Tongues theatre company, Southern Highlands Shakespeare festival 1997.
- The Great Flabbergusto, The Party, directed by Justin Case, Powerhouse Museum 1997.
- Gordon, Episodes 19 and 33, Water Rats, directed by Chris Martin Jones, 1996.
- Warburton, The Clink by Stephen Jeffries, directed by Adam Macaulay, New Theatre 1993.
- Student, Pride(Seven Deadly Sins), directed by Gale Edwards, ABC 1992.
- Robert and Jason, Future tense, two plays by Brian Thompson, directed by Alex Galeazzi, Downstairs Belvoir Street 1992.
- Toso, Fando and Liz by Fernando Arrabal, directed by Andrew Lloyd, Stables Theatre 1992.
- Mo Baum, The American Clock, by Arthur Miller, directed by Kevin Jackson, New theatre 1991.
- Jimmy Porter, Look back in Anger, by John Osborne, directed by Andrew Lloyd, Edge Theatre 1990.

Training

Tom McSweeney audition workshop 2001
 Clown and complicité with Phillipe Gaulier 1998.
 Post Buto with Colin Schumacher, 1995.
 Classical voice training with Michael Dale, 1995.

Physical theatre, including characterisation, physiological awareness, mime, slapstick and Comedia dell arte with Richard Hayes-Marshall, 1994.

Acting for camera, with Ross Macgregor at the Actors Centre, 1993.
two years at East Sydney Technical College with tutors Andrew Lloyd and Colin Schumacher, 1989.